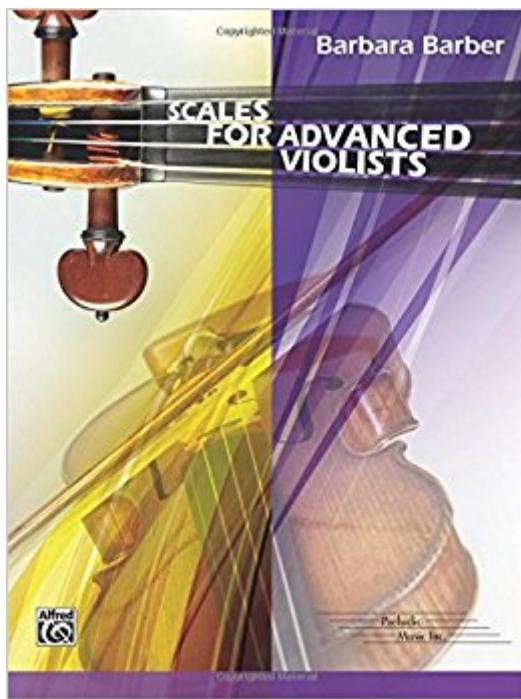


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# Scales For Advanced Violists



## Synopsis

The practice of scales need never be monotonous! *Scales for Advanced Violists* is a user-friendly scale book with each of the twelve keys complete on two facing pages. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

## Book Information

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Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ  (10 customer reviews)

Best Sellers Rank: #17,037 in Books (See Top 100 in Books) #22 inÂ  Books > Arts & Photography > Music > Songbooks > Strings #24 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #47 inÂ  Books > Arts & Photography > Music > Instruments > Strings

## Customer Reviews

For many years I've used the Flesch scale books (and their transcription by Max Rostal for viola) and the Galamian/Neumann scale concepts when teaching my violin/viola students. While I primarily used Hrimaly while growing up, I wasn't quite satisfied with the cumbersome layout and lack of explanations in the Flesch and Hrimaly, while the Galamian really requires that the students have more than just a basic understanding of scales to use it. Barbara Barber's first release for the violin took the main ideas from the Flesch and Galamian sources and made it far more concise, along with helpful suggestions for \*how\* to practice the different scale elements. While I still find that I have to come up with different fingerings from time to time (as each student's hand is unique and may require different solutions than what is presented), it really is much easier working out Barber's

book than any of the others. I am so glad to see this version for the viola available as well!!

It seems like a solid scales book. I read a reviews on this and the violin version that said things about it being good for a 2nd year student and that it was the only scale book you would ever need. Those reviews were a bit misleading. Definitely take the "advanced" wording seriously... there isn't a scale in here that is less than 3 octaves and all require extensive shifting knowledge, so no, I wouldn't say second year, and it's quite possible you'll need another scales book in your viola study... perhaps a beginner or intermediate one. :) But that's not anything against this book.... it is called "Scales for Advanced Violists" after all. So, I am well aware this is outside of my ability and needs right now, so I returned it but it has a pleasing set up, is easy to read, is a good quality print and gives plenty of fingering help, even two different patterns for some of the more fingering-intensive scales (chromatic, arpeggios, etc). I'm new at viola but not new at music... it's a good book. I'll come back to it when I'm ready for 3 octave scales.

Check every page of this book as soon as it arrives to make sure it's printed correctly!!!The book is great, but the printing of our copy is horrible! My daughter didn't need it for a few weeks after I bought it, so we didn't even discover the problem until the return window had passed. There are actually MISSING NOTES (and FINGERINGS) on MULTIPLE PAGESâ "they're literally cut right off!

I like this book (in both the violin and viola editions) for a good, solid source of scales and exercises. It has some great material on double stops in varying intervals, as well, with some exercises I'd never seen before that I've found very useful.

I ordered this book by mistake. I meant to order "Scales for Advanced Violinists". When I realized my error, was great about sending me the correct violin book, but then they told me they wouldn't take the Viola book back! Poor violas. They get no love! I actually really can't say whether this would be a good book for violists or not, but it gets 5 stars from me out of sympathy.

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